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## CURRICULUM VITÆ

New media artist - Associate research artist EnsadLab - Freelance art director

### EDUCATION

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- 2007 - 2010 Post-graduate degree in research, creation and innovation : ENER (virtual spaces, reality extension) - ENSAD, Ecole Nationale Supérieure des Arts Décoratifs, Paris
- 2002 - 2005 Graduate degree in Graphic Design & Multimedia - ENSAD, Paris
- 2000 - 2002 Undergraduate degree in Visual Communications - Les Arènes, Toulouse
- 1997 - 2000 Applied Arts Baccalaureate - Lycée Léonard de Vinci, Antibes
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### ARTISTIC EXPERIENCE : EXHIBITIONS & RESIDENCIES

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- 2011 (upcoming) **Fenêtre sur chambre**, project commissioned by «Art dans la Cité», consisting in the conception and conduction of a 6-week artistic workshop designed for young patients isolated in sterile rooms. Through the use of virtual spaces, the patients will be interconnected to collectively create animated sculptures and produce interactive installations for the hospital's public spaces - Hôpital Trousseau, Paris.
- 2011 (upcoming) **Gossipbots.com**, net art and installation work commissioned by «Human Atopic Space». Creation of a website connecting chatterbots for observation of their gossip. (Chatterbots are computer robots simulating intelligent conversations with human users.) - «AFK, Away From Keyboard» at Casino, Luxembourg.
- 2010 **Image fantôme**, artistic experimentation of the life length of deleted images on facebook - lafiac.com, online Fiac art fair, Paris.
- 2010 **Feldstärke International 2010**, 3-week interdisciplinary exchange program for emerging artists encouraging group research and experimentation. Residencies at PACT Zollverein (Essen, Germany), at CENTQUATRE (Paris, France) and at Kadirga Art Center/Cuma (Istanbul, Turkey).
- 2010 **Conference «Net Art : Digital identity, new temporalities»**, conference speaker - Bibliothèque nationale de France, Paris.
- 2009 (ongoing) **Lost Animals Eden**, project in collaboration with «France Nature Environnement». Entertainment-education tool for children to create involvement and awareness about the destruction of biodiversity on Earth. 3d animated interactive project in SecondLife - EnsadLab, Paris.
- 2009 «**Atopic Festival 2009, digital arts festival**» conference speaker and leader of a 1-week workshop of initiation to «film machinima» techniques - Cité des Sciences et de l'Industrie, Paris.
- 2009 **Holocène**, interactive installation for «Kontakt Sonores 2009 Electronic Music Festival» - Les Abattoirs, Chalon-sur-Saône.
- 2008 **Conference «SecondLife, nouveau territoire d'expérience artistique immatérielle?»**, conference speaker - École Nationale Supérieure des Beaux-Arts, Paris.
- 2007 «**Propaganda III - World Tour**», exhibition of 7 posters - Phoenix Hotel, San Francisco.
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### GRAPHIC DESIGN EXPERIENCE

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- 2005 - 2010 Freelance art director for **Architectures A Vivre** magazine, **La Tournelle** cinema, **Elle** magazine, **Marabout/Hachette** publishing company, **Publicis** ad agency, **Sony BMG Music Entertainment**.
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### SKILLS

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- software **DTP**: Photoshop, Illustrator, InDesign and QuarkXPress - **Web**: HTML, CSS and PHP - **3d Software**: SecondLife, 3DSmax, Blender - **Interactivity**: LindenScript and basic knowledge in Pure Data, Processing, Java, Python, C# and C++ - **Video, sound**: After Effects, Première, Audacity, Fraps.
- other languages Excellent drawing skills, photography, video, music (guitar).  
English, Spanish (Mexico, Peru and Spain), Portuguese (Sao Tome) and Italian (Italy).
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